

COURSE MATERIALS LIST

COURSE CODE	WOL01
COURSE NAME	Bold and Beautiful Contemporary Portraits
INSTRUCTOR NAME	CAREY ALVEZ
DAY AND TIME	THU 1 – 4 PM

MATERIALS LIST

Oil Or Acrylic Paints will work for this method

Painting surface:

- One - 12 x 12 inch cradled birch panel
- Acrylic gesso
- 120 grit Sand paper

Basic palette of Artist quality Oil OR Acrylic paints: Winsor & Newton or Gamblin Artist Quality Colours (Try not to use student colours, as they are full of fillers and do not mix the same or yield vibrant colours.)

Oil Paint

- Titanium White
- Ivory Black
- Raw umber
- Yellow Ocher
- Cadmium Yellow
- Alizarin Crimson
- Cadmium Red (Light or Medium)
- Red Umber
- English Red
- Sap Green
- Ultramarine Blue
- (Optional: any of the bright synthetic colours in purple, turquoise and rose/pinks)

Acrylic Paint

- Titanium White
- Ivory Black
- Raw umber
- Yellow Ocher
- Cadmium Yellow
- Alizarin Crimson
- Cadmium Red (Light or Medium)
- Burnt Sienna
- Red Iron Oxide
- Chromium Oxide Green
- Ultramarine Blue
- (Optional: any of the bright synthetic colours in purple, turquoise and rose/pinks)

Brushes (synthetic or natural hair brushes):

Stores have their own synthetic house brands that are just fine.

- Filbert (flat with rounded tips): #14, #10, #8, #6, #2
- Round: #6, #4, #2, #1, #2/0 (tiny brush)

Palette (options)

- Wooden artists palette
- Glass (Document size picture frame with glass from the Dollar Store will do)
- Disposable Artists paper palettes

Mediums Oil

- Odorless Mineral spirits
- Choose one of these non-toxic fast drying oil mediums - Galkyd, Galkyd Gel, or Gamblin Solvent Free gel

Other

- Paper towels
- Palette knife
- Artists Maulstick
- Sunlight Dish soap (for clean up)
- Small jars for medium or water buckets

Photos will be taken in class of students to learn the photo reference process and to create reference material for self-portraits. If a self-portrait is not your thing, talk to the instructor and we will do what we can to work with an image of a loved one or favorite celebrity.