

## COURSE MATERIALS LIST

<b>COURSE CODE</b>	WWC24
<b>COURSE NAME</b>	MORE BRUSHES WITH WATERCOLOUR
<b>INSTRUCTOR NAME</b>	KARIN WEBER
<b>DAY AND TIME</b>	THU 1 - 4 PM

### Notes:

Listed below are materials for the novice watercolour artist. While I recommend the following supplies, students are welcome to bring materials they have from other classes and check with me if they are suitable. The supplies on my list are good quality and may seem expensive, but cheaper art materials really do reflect a poorer quality and that will affect your experience with watercolour. So it is more economic to spend more on better quality material, so that your investment in time and money are worthwhile.

### Basic Palette of Watercolours:

Student grade paints are acceptable only if they are Cottman brand, otherwise the following brands of Artist quality paint are recommended: Winsor Newton, DeVinci, Holbein, Lukas, Qor.

**Please avoid the ultra-cheap sets of paint.** The colours tend to be chalky and are poor quality and you'll be frustrated with results.

The 5ml tubes are fine.

- Yellow- Cadmium Yellow or Winsor Yellow
- Red- Alizarin crimson
- Blue- French Ultramarine, Phthalo Blue or Winsor Blue
- Green- Hookers Green & Sap Green
- Brown-Burnt Sienna

### Watercolour Brushes:

- 1" Flat wash brush
- #10 round brush
- #6 or #7 round brush
- #1 small round brush

### Paper:

The best brands of paper are Arches, Winsor Newton, or Fabriano. Canson is okay, but sometimes causes problems. Please do not buy Strathmore

You may buy 3 large sheets of 140 lb cold pressed watercolour paper (to be cut in class)

**Or** you may choose to purchase a watercolour block or pad (9 x 12") 140 lb. cold pressed. (If you buy a block, you do not need a painting board.)

**Palette:** These are white plastic and come in several sizes and shapes. Any medium to large size circular or rectangular shape will do. Avoid the small round ones as they are not large enough. It is best to get a palette with a lid.

**Other:**

- Small bottle of masking fluid (Drawing Gum) often referred to as liquid frisquet
- Soap (small amount of dish detergent or bar of soap)
- Small cheap round brush (may be purchased at dollar store in sets)
- 2 plastic water containers (margarine tubs are fine)
- Paper towels or couple of clean rags (for blotting excess water)
- Old toothbrush
- 2H Pencil and kneadable eraser
- Painting board (there are plastic ones sold at art supply stores that very good, but an old piece of masonite or lightweight plywood will also do. It should be around 60 x 40 cm/ 24 x 16 inches)
- masking tape

**If you find the list confusing or have not been able to get all the materials, I will be reviewing materials and will bring some extra for the first night. Looking forward to meeting you in class!**