

COURSE MATERIALS LIST

COURSE CODE	WWC07 WWC08
COURSE NAME	COLOUR, LIGHT, AND DESIGN – ARCHITECTURE & LANDSCAPE IN WATERCOLOUR LANDSCAPE AND ITS ELEMENTS IN LIVING COLOUR
INSTRUCTOR NAME	BONNIE STEINBERG
DAY AND TIME	THURSDAY 7 – 10 SATURDAY 9 – 12

PAINTS (ARTIST QUALITY) OF CHOICE

*Please note: students are always invited to bring the colours that they always use, or especially want to learn to use

- Minimum palette (Permanent rose, Cobalt blue & Aureolin yellow)
- OR 6 or more colours (2 reds, 2 yellows, 2 blues)

SUGGESTED COLOURS:

- Aureolin yellow
- Raw sienna
- Opera
- Scarlet lake
- Burnt sienna
- Permanent rose
- Cerulean blue
- Cobalt blue
- Winsor blue (red shade/and/or green shade)
- Winsor red
- Fench ultramarine blue
- Alizarin crimson (permanent)
- New gamboge or indian yellow
- Viridian green
- Quinacrodone gold
- (optional): prussian blue, antwerp blue, sepia

BRUSHES OF CHOICE

Suggested sizes:

- 2" Robert Simmons white-sable-skyflow wash (*Optional)
- 1" flat gold sable-clear hand, beveled end
- #5 & #8 round gold sable
- #3 or #4 rigger
- #16 (½" x ½") flat gold sable (*Optional -THIS IS A LIFTING BRUSH)

- 2" hake
- Paper – good quality 100% rag paper(Arches or Winsor and Newton are especially good)
140 lb and/or 300 lb (hot) smooth and cold press board if paper is in sheets, and if not, blocks are suggested
- Palette – (Robert E Woods or John Pike or equivalent) – scrub each paint compartment (not mixing areas) with an SOS pad to rough up the surface so that the paint will stick
- 2 plastic containers (500 ml)
- Eraser
- Tissues (Kleenex) a box is great!
- HB or 6B pencils
- Masking tape and masking fluid
- Folding chairs for plein air painting (optional)
- Small natural silk sponge(Curry's has these, so does Shopper's Drug mart)
- Sketch book
- Ruler or set square for drawing
- **OPTIONAL:** Music CD

REFERENCE MATERIALS (BOOKS/PHOTOS)-THE INSTRUCTOR WILL HAVE AVAILABLE FOR \$1 PER COLOUR COPY