

COURSE MATERIALS LIST

COURSE CODE	WWC04 / WWC05 / WWC06 / WWC19
COURSE NAME	WATERCOLOUR FUNDAMENTALS – MAKING COLOURS DANCE [A] WATERCOLOUR FUNDAMENTALS – MAKING COLOURS DANCE [B] INTERMEDIATE WATERCOLOUR - REACHING THE LIGHT WATERCOLOUR ADVANCED STUDIES – VIBRANT LANDSCAPES
INSTRUCTOR NAME	ZAN BARRAGE
DAY AND TIME	MON 1 – 4 PM MON 7 – 10 PM TUE 9 AM – 12 PM TUE 1 – 4 PM

MATERIALS LIST

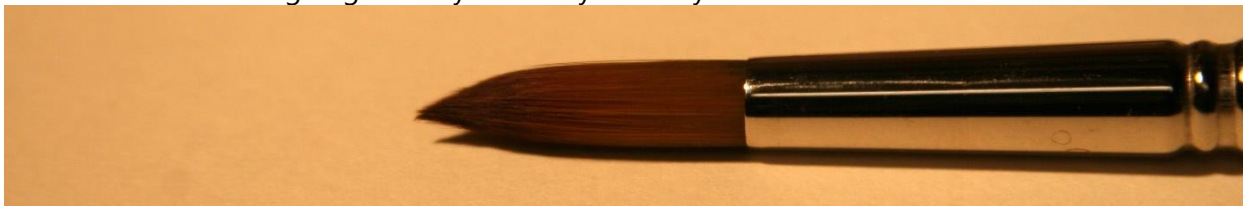
Thank you for joining this course. We are going to have a lot of fun and do a lot of work. By the end of the course I hope you will have more confidence in your work and you will have more tools and methods to paint in watercolour.

First things first. I want to make sure that we all have good tools and material for the workshop. The right tools and colours make a big difference. Having said that, if you feel that anything on the list below duplicates what you already have, please share that with me. I don't want you to spend more money than you have to in order to make the workshop enjoyable and a good learning experience.

PLEASE DO NOT BUY ANY MATERIALS FROM MICHAEL'S. They have very bad art materials and the good stuff is more than twice as expensive so even if you have that famous 50% coupon, you are still paying more for artist quality Materials. Use Above Ground, Deserres and Curry's.

BRUSHES:

Round #8, #10 & #12. These will be your work-horses so chose them wisely. There are good synthetic brushes out there so I am not going to ask you to buy Kolinsky Sables.



Mop or quill or wash brush #4 or #6 (looks like this)



PAPER & PADS

We are going to be doing a lot of exercises both in class and at home so we will need a lot of paper. I have found that for exercise there are a lot of choices of student grade paper that will work just fine for us. That should save you a lot of money. Here is what you will need (See picture for easy reference).

A watercolour sketchpad. (12"x9") is good. I buy mine from ABOVE GROUND. They have 60 pages and are of decent weight. Ask your shop what they have, but don't get a pad that has less than 60 pages or so. This is a sketchbook/notebook that we will use to take notes and do tests and exercises. Nothing finished will end up on this sketchbook. Try as hard as you can to get one made for watercolours, but if you can't find one a mixed media one will do. It won't be the best, but it will do.



A cheap pad of Canson XL watercolour (9"x12") the one in the blue cover. This is good for our first exercises in actual painting. They should have 20-30 pages in them which will be great. A substitute is a **Fluid Pad**. You can also buy the Deserres/Fabriano White and blue cover pads that come in 60 pages per pad for about \$19.99

A pad of Arches 140lb cold pressed paper 9"x12" (Green and Black). We will do our finished work on this one. You can also get a **Fabriano Artistic** (NOT STUDIO) pad if you prefer.

Palette

A plastic or metal palette will do as long as it has dedicated space for individual paints to be placed in it and it has a few areas for mixing paints.

Easel

We won't need a real easel, but we do need something to hold our paper at an angle of about 20-30 Degrees. This can be a simple piece of wood or an ipad stand or something similar.

Colours

You may have a set of colours already. If so, I don't want you to buy new ones as long as the ones you have are ARTIST QUALITY paints. So please look through your paints and make sure they say PROFESSIONAL or ARTIST QUALITY on the tubes or pans. There are only a few brands of artist quality paints sold in Ontario. They are:.

- Winsor & Newton (**Artist not Cotman**) paints
- Da Vinci Artist Watercolours
- QOR
- Daniel Smith
- H. Graham
- Grumbacher watercolor paints (Not Academy)
- Holbein

The ones we **don't want are:**

- Yarka
- Winsor & Newton Cotman colours
- Van Gogh
- Reeves
- Grumbacher Academy
- Art Loft
- Marie
- Anything else that you find.

OK, now for the actual paints. **Here is a list of the ones I recommend.** If you have any, great. You don't have to buy all of these in one shot, but you will need the top 6 for sure.

- Hansa Yellow Light, Lemon Yellow or Cadmium Lemon
- Indian Yellow or Cadmium Yellow
- French Ultramarine Blue

- Phthalo Blue (Green Shade)
- Permanent Red, Cadmium Red or Cadmium Scarlet
- Alizarin Crimson or Carmine

Additional colours

- Oxide of Chromium
- Permanent Sap Green or Hooker's Green
- Yellow Ochre
- Burnt Sienna
- Van Dyke Brown
- Chinese White

A week before the workshop, decant your colours into the palette paint holders and let the colours dry overnight.