

## COURSE MATERIALS LIST

<b>COURSE CODE</b>	WDR12
<b>COURSE NAME</b>	PASTELS – NEXT STEPS
<b>INSTRUCTOR NAME</b>	HELEN MCCUSKER
<b>DAY AND TIME</b>	TUE 1 – 4 PM

## MATERIALS LIST

- Strathmore series 500 Charcoal Pad – assorted tints – 12"x18" or a variety of single sheets of Canson 'Ingres'-style paper in blues, greys and a couple of bright colours (if you want to discuss this – we won't need them for the first class)
- White paper pad with a good tooth – 14"x17" (or larger) such as Aquabee Heavyweight Vellum Drawing. Check label for 'pastel'
- A package of 400 or 600 grit waterproof sandpaper (The paper is either black or blue-toned) - Home Depot or Canadian Tire
- NuPastels – Set of 24 colours (NOT the grey tones) AND/OR Rembrandt Soft Pastels – Set of 30 Half-sticks
- Individual sticks: NuPastel Cordovan, Spruce Blue, Ivory, Bottle Green, a warm mid-tone grey and a cool mid-tone grey
- Tortillons (rolled paper smudgers)
- A couple of charcoal pencils or pastel pencils (Stabilo-Carbo Othello is a good brand)
- Kneaded eraser (Staedtler or Prismacolor – get a good name brand)
- Conte – a box of assorted or a stick of black and a stick of sanguine or terra cotta.
- Stiff ½" or 1" Bristle paintbrush 'Bright'. Something cheap is fine
- Table covering
- Newspaper or newsprint for protecting work.
- Paper towels
- Masking tape – green painter 'low-tack'
- Scissors and/or exacto knife or 'slim' cutter (with break-off blades)
- Any other pastel/drawing supplies you may have.
- Optional – Babywipes or handwipes – **unscented please!**
- Optional but very useful – drawing board & bulldog clips
- Optional - Latex or vinyl gloves
- Optional - Pastel pencils

Other supplies may be required later on – this will get us started.