

COURSE MATERIALS LIST

COURSE CODE	WDR07
COURSE NAME	BEYOND THE BASICS OF DRAWING
INSTRUCTOR NAME	HELEN MCCUSKER
DAY AND TIME	TUE 9 AM – 12 PM

MATERIALS LIST

PAPER

- Medium weight drawing paper (80lb) with a tooth - 18" x 24" or 14"x17" no smaller. (Canson Classic Drawing Pad, Strathmore, or Aquabee Heavyweight Vellum Drawing Pad.)
- Strathmore Series 500 Charcoal Paper – **Assorted Tints** - 14" x 17" is good
- Sketchbook - 9" x 12" is a good size – Spiral bound, or whatever suits your needs.

DRAWING TOOLS

- Graphite Pencils - a range from H to 8B
- One or two Charcoal pencils
- Conte – assorted earth tones – Black, Sepia, Sanguine, White
- Soft Pastels – ideally - **NuPastel** set of **24** and/or **Rembrandt**, set of **30 half-sticks**. Also – individual sticks of **NuPastel Ivory, Blue Spruce and Cordovan**. If you already have a set of pastels – bring them and we can discuss it in class.
 - **NOTE: Spending a little more on good quality art supplies enables superior results, while using inexpensive brands (particularly with pastels) can lead to frustration because of low pigmentation and 'fillers'. I'm happy to discuss this with students.**
- Kneadable eraser
- Stiff bristle brush – size 4-6 or whatever you have. A cheap one is fine.

OTHER SUPPLIES

- Colour Wheel (a small wheel is fine - something to show complementary, split complementary, analogous and triadic arrangements.)
- Drawing board to fit your paper (18"x24" is a good size but can be a bit smaller).
- Paper Towels
- Masking Tape
- Small pack of moist hand-wipes.
- Table covering – plastic table cloth from a dollar store is fine.

Other supplies may be required as the class progresses and will be addressed as the need arises.