

## COURSE MATERIALS LIST

<b>COURSE CODE</b>	WAO10 WAO11 WAO17 WAO20
<b>COURSE NAME</b>	TECHNIQUES & TEXTURES – BEYOND THE BRUSH ADVANCED PAINTING STUDIO – BEYOND THE BASICS
<b>INSTRUCTOR NAME</b>	SAM PAONESSA
<b>DAY AND TIME</b>	MON 9 AM – 12 PM MON 1 – 4 PM WED 9 AM – 12 PM WED 1 – 4 PM

## MATERIALS LIST

**Notes: This is a basic supply list and more can be purchased after the first class if you have questions.**

If you have Acrylic or Oil materials/ tools already, please bring them to the first session so we can review your needs. Try to buy the better brush than cheaper. This makes a big difference. I understand that better brushes are not cheap, but they last a long time if you take care of them and you will have better results and have more fun with them.

**Colour palette of Artist quality Acrylics or Oils** (Golden, Winsor & Newton Artist Colours, Liquitex Artist Colours, Gamblin or Holbein(\* Note that some colours are recommended to get large tubes if possible)

- Titanium White (Large tube)
- Cadmium Yellow Light or Hansa Yellow
- Cadmium Yellow Medium (Large Tube)
- Alizarin Crimson
- Cadmium Red Medium(Large Tube)
- Ultramarine Blue (Large Tube)
- Thalo Blue –Phthalocyanine Blue)
- Quinacridone Magenta
- Dioxazine Purple
- Phthalo Green
- Permanent Green or Green Light
- Sap Green (find a Sap Green with a strong value)

**\*\*Very Helpful to Have Colours but can be mixed-**

- Cadmium Orange or other Yellow Orange
- Raw Umber
- Indanthrene Blue (Indigo Blue in Oils)

**Mediums:** For Acrylic and Oil Painters (Golden or Liquitex are quality brands that I use)

\*Oil paint can be used on these products can be used after dry!

- Gesso- small tub (Liquitex or Golden or whatever you may already have)
- Matte Medium (Liquitex or Golden is what I use)

FOR OIL PAINTERS –

- GAMBLIN non toxic Safflower Gel Medium in a tube
- Galkyd(Fast Drying Medium) or Liquin Light Medium by Winsor Newton

### **Brushes and Other Tools (Synthetic and/or natural hair brushes):**

- Filberts 3,4,8,10 (Even Larger if budget allows)
- Flats- #3,#6 , # 8 # 12 (Soft hair/synthetic)
- Rounds- #1, #2, #4 (soft hair synthetic or sable)
- Two or three 1 – 2 inch wide house painting brush (or even wider for applying tints) - Can purchase at Dollar Store or Canadian Tire

### **Shapers**

- Princeton Catalyst White Silicone Mini-blade #4

\*\* For those who want excellent quality and still affordable price range look at Rosemary Brushes from the UK: <https://www.rosemaryandco.com/gift-sets/set-125-oils-acrylic> . This set of 7 brushes(Ivory Set) is approximately \$110 CDN and well worth it. Suitable for both Oils and acrylics.

### **Surfaces:**

- Mixed media sketchbook for practice (XL Canson) 9"x12"
- Frederix \***REAL Canvas** Pad 9 X 12 or 12 X 16 (For exercises or practice)
- Canvas, Birch, or Masonite Panels, or a combination (Good to try various surfaces)  
11 X 14, 12 X 16, 12 X 12, 14 X 18 12X 24 1 or 2 of each (These can be purchased as needed)  
Start with 2 or 3 panels/canvases 11 X 14 or 12 X 16

### **Other:**

- Disposable Palette 9 X 12 or larger
- Mixed media sketchbook for practice (XL Canson) 9"x12"
- Pencils or Charcoal for sketching (Eraser, sharpener)
- Apron
- Green painters tape (hardware store)
- Nitrile or Latex gloves if desired
- Artist's Soap (Baby Oil Or Linseed Oil for oil painters) for cleaning brushes