



REACH

VISUAL ARTS MISSISSAUGA

A BIT ABOUT VAM'S ARTREACH!

Visual Arts Mississauga's ArtReach program, serving over 9000 students every year in Mississauga and surrounding area schools and community groups has a long standing relationship with The Peel District School Board and the Dufferin Peel Catholic District School Board.

ARTREACH WORKSHOPS

Taught by highly trained visual artists, ArtReach inspires students from JK to grade 12 through guided exploration, employing a range of fine art techniques and materials. Book one session or make it a series! Each workshop includes all materials and is delivered in your classroom or our studios located in beautiful Riverwood Park.

BENEFITS TO STUDENTS

Participation in visual arts activities is proven to be a vital part of a holistic education program. Proven benefits associated with participation in visual arts include enhanced skills in observation, innovation, problem solving, and critical thinking as well as an overall sense of well-being. Make ArtReach part of your integrated learning plan with reference to Ontario Curriculum subjects such as Visual Arts, Social Studies, History, Geography or Science.

COST & BOOKING

ARTREACH: 1.5 to 2 hour workshop: *\$10 per student

FULL DAY ARTREACH: Full day double workshop at VAM studios: *\$18 per student

ART NATURALLY: Full day- half at VAM studio, half outdoors with The Riverwood: *\$17 per student

Teachers Always Participate for Free!

Keep the creativity going! Every ArtReach student receives a free Curry's Artist Materials sketchbook while supplies last!

To book your workshops, contact us at **905-277-4313** or email artreach@visualartsmississauga.com.

In your classroom Monday thru Friday, at VAM studios Tuesdays & Thursdays. Book early to ensure availability. Inquire about our whole school and early booking discounts.

**Flat rate minimum fees apply for small groups. Additional fees apply to classes with 30 or more students and to schools outside of the Mississauga area. See website for more detailed information.*

DESIGNING YOUR WORKSHOP – EASY AS 1-2-3!

- 1 Tell us the Ontario Curriculum link and specific subject you would like to focus on.
- 2 Tell us about your class: grade, number of students, special considerations etc.
- 3 Tell us the Medium you might like to work in and we will recommend the perfect workshop, tailored to your needs!



Our NEW Mississauga store is now open!



960
Dundas St. E,
Mississauga
Tel: 905-272-4460

COME VISIT US!

Curry's is a proud supporter of VAM's ARTREACH program

www.currys.com

A SAMPLING OF OUR PROJECTS AND MEDIUMS

Students can delve into new art mediums, discovering their attributes and challenges while our instructors instill the principles of art or even link to a particular area of study. ArtReach has too many projects to list but here are some of our most popular offerings!

CLAY SCULPTURE

Students get their hands dirty while learning about the properties of clay. A variety of handbuilding techniques are explored while moving from raw clay to a finished painted piece. Appropriate for all ages.

- Growth and Changes in Plants and Animals: Frogs, Fish, Ladybugs, Owls, Bees, Foxes, Leaves, Birds Nests etc.
- Seasonal Changes: Fall Leaves
- First Nations: Pinch Pots
- Medieval Times: Dragons, Gargoyles
- Ancient History: Egyptian Cartouche, Ancient Architecture, Chinese Terra Cotta Warriors
- Celebrations: Tea light holders, Holiday Inspired Themes



ACRYLIC PAINTING ON CANVAS

Exploring this versatile medium, students will discover new techniques while delving into the art of a variety of artists and periods. Best for grades 3 and up.

- Canada: Group of Seven Landscapes
- First Nations: Norval Morrisseau
- Meet the Masters: Modigliani Stretched Portraits, Van Gogh's Room, Impressionist Landscapes
- Follow the North Star: Landscape depicting the journey along the Underground Railroad



WATERCOLOUR PAINTING

Students will experiment with washes, splatters, resists and drips to create whimsical and colourful art. Best for grades 3 and up.

- Seasonal Canadian Landscapes
- Stylized Self Portrait
- Splashy Dandelions, Spring Blossoms and Birds



DRAWING AND SKETCHING

Students will develop observation, sketching and drawing skills as a means of recording information and communicating creative concepts.

- Sketching Skills: A series of drawing exercises, tips and tricks designed to loosen up and channel creativity
- Pastels: Landscapes, Animals, Plants, Insect Close-Ups
- Canada: Emily Carr's Trees
- Meet The Masters: Kandinsky's Circles



MIXED MEDIA, METAL EMBOSSING AND WIRE SCULPTURE

Using a combination of approaches and unusual materials, students create unique and exciting pieces.

- Wire Sculpture: from 2D line to 3D sculpture (grade 5 and up only), Animals and Acrobats
- Metal Embossing: Medieval Period, Egyptian Hieroglyphics, Elements of Design, Trees, Robots
- Mixed Media Collage: Matisse Goldfish or Self-Portrait, Georgea O'Keeffe Flowers, Canada's Ted Harrison Inuksuk, Plant and Insect Close-Ups
- Plasticine Painting: Eric Carle's Characters, Story Book Illustration, Van Gogh's Sunflowers



PRINTMAKING

Using simple materials, students will carve and emboss their own blocks and print single or multiple images. Suitable for all ages.

- Collagraph Printing: Patterns and Textures, Birds of Ontario, Islamic Tile Design, Cityscapes
- Lino Self-Portrait (grade 5 and up). Using specialized tools, students will carve a block and create a mini series of prints. Can be printed collaboratively as a yearbook class picture!

