

## COURSE MATERIALS LIST

<b>COURSE CODE</b>	FAO10 FAO11 FAO17 FAO20
<b>COURSE NAME</b>	TECHNIQUES AND TEXTURES – BEYOND THE BRUSH ADVANCED PAINTING STUDIO PAINTING S.O.S SHARPEN OBSERVATIONAL SKILLS SEASONS OF COLOUR
<b>INSTRUCTOR NAME</b>	SAM PAONESSA
<b>DAY AND TIME</b>	MON 9 AM – 12 PM MON 1 – 4 PM WED 9 AM – 12 PM WED 1 – 4 PM

**Notes:** This is a basic supply list and more can be purchased after the first class. If you have questions please bring them to the first session so we can review your needs. The only thing I insist on is Artist Quality paints. Better brushes and paper will make the work easier and more enjoyable. I understand that better tools are not cheap, but they last a long time and you will have better results and have more fun with them.

**\*Please remember VAM is a nut free facility so products such as Graham Oil Paints which use walnut oil are not permitted**

**Basic palette of Artist quality Acrylics or Oils** (\* Note that some colours are recommended to get large tubes if possible)

- Cad. Med Yellow
- Hansa Yellow or Cad. Yellow Light **\*LARGE Tube**
- Alizarin Crimson
- Cadmium Red Light
- Ultramarine Blue
- Phthalo Blue – green shade (also known as Winsor Blue or Phthalocyanine Blue)
- Dioxazine Purple
- Burnt Umber **\*LARGE Tube**
- Quinacridone Magenta
- Sap Green
- Ivory Black
- Titanium White **\*LARGE Tube or Tub (Acrylic Painters)**

### **\*OPTIONAL COLOURS**

- Cadmium Orange or Permanent Orange
- Yellow Ochre or Raw Sienna
- Raw Umber

- Manganese Blue
- Cad. Red Medium

**Mediums: For Acrylic and Oil Painters (Golden or Liquitex are quality brands that I use)**

**\*Oil paint can be used on these products after dry!**

- Gesso- small tub (Liquitex or Golden or whatever you may already have)
- Gel Medium semi-gloss
- (Golden) Light Moulding paste (try to find Light if not use regular Moulding paste)
- **FOR OIL PAINTERS** – GAMBLIN non-toxic Safflower Gel Medium in a tube
- Galkyd Medium(Fast Drying Medium) or Liquin

**Brushes and Other Tools (Synthetic and/or natural hair brushes):**

- Filberts #3, #4, #8, #10 (Even Larger if budget allows)
- Flats- #3, #6, # 8, # 12 (Soft hair/synthetic)
- Rounds- #1, #2, #4 (soft hair synthetic or sable)
- 1 – 2 inch wide house painting brush (or even wider for applying tints)
- Can purchase at Dollar Store or Canadian Tire

\* For those who want excellent quality and still affordable price range look at Rosemary Brushes from the UK <https://www.rosemaryandco.com/gift-sets/set-125-oils-acrylic> This set of 7 brushes is approximately \$100 CDN and well worth it.

**Shapers:**

- Princeton Catalyst White Silicone Mini-blade #4- They come in various shapes so choose a couple. I recommend angled or straight edged
- Palette Knife – Handy to have 2 or 3 different sizes- large, medium and small (Shape of blade should be medium length that goes to a point like a arrow)

**Surfaces:**

- Mixed media sketchbook for practice (XL Canson) 9"x12"
- Fredrix Canvas Pad 9 X 12 or 12 X 16
- Canvas, Birch, or Masonite Panels, or a combination (good to try various surfaces)- 11 X 14, 12 X 16, 12 X 12, 14 X 18, 1 or 2 of each

**Other:**

- Apron
- Green painters tape (hardware store)
- Nitrile or Latex gloves
- Ivory Soap (Or Murphy's Oil Soap for oil painters) or Masterson oil soap for cleaning brushes
- Disposable Palette 9 X 12 or larger

\*\* For portable convenience A Masterson Sta-Wet palette, (9 X 12 or 12 X 16 size) can be used with a disposable palette that fits inside. Sold separately. (This is handy for carrying wet paint that would be used in a day or so)