

COURSE MATERIALS LIST

COURSE CODE	SAO10 SAO17 SAO20 SAO21
COURSE NAME	TECHNIQUES & TEXTURES – BEYOND THE BRUSH SEASONS OF COLOUR ADVANCED PAINTING – BEYOND THE BASICS (AFTERNOON) ADVANCED PAINTING – BEYOND THE BASICS (EVENING)
INSTRUCTOR NAME	SAM PAONESSA
DAY AND TIME	MONDAY 1 – 4 WEDNESDAY 9 – 12 WEDNESDAY 1 – 4 WEDNESDAY 7 - 10

If you have materials already, please bring them to the first session so we can review your needs. You do not need to have everything first day. We will discuss what is needed per project.

***Please remember VAM is a nut free facility so products such as Graham Oil Paints which use walnut oil are not permitted**

Basic palette of Artist quality Acrylics or Oils- Winsor & Newton, Gamblin, Golden, Liquitex

- Titanium White (Large Tube)
- Ivory Black
- Cadmium Yellow Light or Hansa Yellow
- Cadmium Yellow Medium
- Alizarin Crimson
- Cadmium Red Medium
- Ultramarine Blue
- Thalo Blue – green shade (also known as
- Winsor Blue or Phthalocyanine Blue
- Manganese Blue or Phthalo Turquoise
- Yellow Ochre or Raw Sienna
- Burnt Umber
- Cadmium Orange
- Quinacridone Magenta
- Sap Green

OPTIONAL but Useful Colours-

- Permanent Green Light, Dioxazine Purple, Cadmium Red Light, Pthalo Green or Viridian

DRAWING MATERIALS

- Mixed media sketchbook for practice (XL Canson) 9"x12" **OR** what you already have
- Willow Charcoal (Varied sizes thin and thick)
- Graphite Pencils (set) H, HB, B 2B, 4B or similar

- Pencil/charcoal sharpener
- White Chalk Pastel Pencil
- Kneaded eraser (Staedtler)

BRUSHES (synthetic and/or natural hair brushes), KNIVES AND SHAPERS

- (RECOMMENDED) Filberts 3,4,8,10 (Even larger if budget allows)
- 2 inch soft synthetic flat brush - can be purchased at Dollar or Hardware Store -
- Flats- 3/4", 1/2", 1/4"
- Rounds- #1, 2, 4

PALETTE KNIVES

(Shape of blade should be medium length that goes to an arrow or diamond shape) 1 Large and 1 small, good for applying and mixing paint. Metal Knives are more durable than plastic

SHAPERS

Silicone tool useful for many applications. There are various sizes but these are ones I find most useful-

- Princeton Catalyst (angled shape head) mid-size No.15 mm or 30 mm or both if possible
- Princeton Catalyst White Silicone Mini-blade #4

RECOMMENDED FOR ACRYLICS

- Painting medium: Gel Medium, (Semi-Gloss or Gloss), Matte Medium, Glazing Medium, Molding or Modeling Paste
- Small container for medium (Empty Tuna fish tin)
- Acrylic Gesso (small tub)
- 2-3" house painting brush
- Apron
- Surgical gloves
- Soap for cleaning brushes

RECOMMENDED FOR OIL

- Painting medium- Gamblin Galkyd Odourless Solvent **or** Gamblin Safflower Gel Medium (non-toxic)
- Baby Oil **or** Masters soap for cleaning oil paint brushes

OTHER PAINTING MATERIALS

- Table easels (Standing easels are provided if you prefer)
- Palette (disposable or reusable surface). RECOMMENDED: 9 X 12 size Sta-Wet Masterson Palette. The disposable palette will fit perfectly in the Sta-Wet plastic container
- REAL Cotton Canvas Sheet Pad (Frederix) 9 X 12 **OR** canvas panels (sizes- 11x14, 12x16, 12x12, 16x20, 12x24) -Not all are necessary to have first day but have at least one or two small sizes to begin with. Larger sizes may be considered and discussed.
- Apron
- Green painters tape or clips
- Rags for painting -various sizes