

COURSE MATERIALS LIST

COURSE CODE	WAO10 WAO17 WAO20 WAO21
COURSE NAME	TECHNIQUES AND TEXTURES – BEYOND THE BRUSH PAINTING S.O.S SHARPEN OBSERVATIONAL SKILLS ADVANCED PAINTING STUDIO- BEYOND THE BASICS (AFTERNOON) ADVANCED PAINTING STUDIO- BEYOND THE BASICS (EVENING)
INSTRUCTOR NAME	SAM PAONESSA
DAY AND TIME	MON 9 AM – 12 PM WED 9 AM – 12 PM WED 1 PM – 4 PM WED 7 PM – 10 PM

DRAWING MATERIALS:

- Nitram Charcoal Sticks or Willow Charcoal(Varied sizes thin and thick)
- Graphite Pencils (set) H, HB, B 2B, 4B or close to these -Pencil/charcoal sharpener
- Sketch Pad (Approx. 9 X 12) pencils
- Kneaded eraser (Staedtler)

PAINTING MATERIALS :

- Easel (optional table easel if preferred)
- Paper towels or rags
- Palette (disposable or reusable surface) RECOMMENDED- Sta-Wet Masterson Palette
- Cotton Canvas Sheet Pad 9 X 12 OR canvas panels(sizes- 9 X 12, 12 X 16, 12 X 12 (no larger than 16 X 20)
- Brushes- (RECOMMENDED)Filberts 3,4,8,10 (Even Larger if budget allows)
- Soft hair brushes Flats- 3/4" 1/2", 1/4" Rounds- 1, 2, 4
- Palette Knife- Small and large (Shape of blade should be medium length that goes to an arrow or diamond shape. Good for applying and mixing paint * Metal Knives are more durable than plastic)
- Shapers- size 15 or personal choice size

Paints FOR ACRYLIC or OIL PAINTING

*RECOMMENDED

** Note OPEN Golden Brand are a slower drying acrylic which is easier to work with

- Titanium White (LARGE TUBE)
- Ultramarine blue (LARGE TUBE)
- Phthalo blue
- Cerulean blue

- Cad. Yellow light
- Yellow Ochre
- Cad. Yellow Deep
- Cad. Red light
- Cad. Red Deep
- Alizarin Crimson
- Phthalo Green or Viridian
- Burnt Umber
- Raw Umber
- Ivory black

OPTIONAL (Useful)

- Quinacridone Magenta Medium Magenta(Liquitex Brand)or Permanent Rose
- Sap Green
- Cad. Orange (Try to avoid Acrylic Basics Brand Cad. Orange)
- Cobalt Blue
- Burnt Sienna
- Perm. Green Light

FOR ACRYLICS:

- Painting medium- *RECOMMENDED
- Slow-Dri Blending Medium, Flexible Modeling Paste,
- Small container for medium (Empty Tuna fish tin)
- Acrylic Gesso (small tub)
- 2-3" house painting brush
- Apron
- (Optional) surgical gloves
- Soap (Or Baby Oil) for cleaning brushes

FOR OIL:

- Painting medium- Gamblin Galkyd or Gamblin Solvent Free Gel in tube 150ml
- Odorless Mineral Spirit- eg. Gamsol

PREPARING SURFACES for OIL/ACRYLIC PAINTING

*** Please prepare 3 or 4 panels or canvases with a tone using Acrylic gesso and burnt umber acrylic

To achieve a midtone . Also prepare a few surfaces using a gesso and cool grey and 2 or 3 using a pale yellow and yellow ochre acrylic. For experienced artists, feel free to use a colour if you have a preference for tinting.

Acrylic is recommended for drying time convenience.

If oil paint is desired to tint the surfaces just make sure the surface will be dry when ready to paint.

*Please note, you cannot mix Acrylic Gesso with oil paint.