

COURSE MATERIALS LIST

COURSE CODE	WAO10
COURSE NAME	TEXTURES AND TECHNIQUES- BEYOND THE BRUSH
INSTRUCTOR NAME	SAM PAONESSA
DAY AND TIME	MON

Notes: Students, know that this is a basic supply list and more can be purchased after the first class if needed

Basic palette of Artist quality Acrylics or Oils: (* Note that some colours are recommended to get large tubes if possible)

- Cad. Med Yellow or Hansa Yellow *LARGE Tube
- Alizarin Crimson
- Cadmium Red Medium or Deep
- Ultramarine Blue
- Thalo Blue – green shade (also known as Winsor Blue or Phthalocyanine Blue)
- Dioxazine Purple
- Yellow Ochre or Raw Sienna
- Burnt Umber *LARGE Tube
- Cadmium Orange or other yellow orange
- Quinacridone Magenta
- Sap Green
- Ivory Black
- Titanium White *LARGE Tube or Tub(Acrylic Painters)

Mediums: For Acrylic and Oil Painters (Golden or Liquitex are quality brands that I use)

*Oil paint can be used on these products can be used after dry!

- Gesso- small tub (Liquitex or Golden or whatever you may already have)
- Gel Medium Semi gloss or Matte, (Golden)Light Moulding paste (try to find Light if not use regular Moulding paste)
- FOR OIL PAINTERS – GAMBLIN non toxic Safflower Gel Medium in a tube - **OR**-Graham Walnut Alkyd medium(Fast Drying Medium) - **OR**- Galkyd made by GAMBLIN

Brushes and Other Tools (Synthetic and/or natural hair brushes):

- Round #8, # 10 (Synthetic or red sable)
- Filberts 3,4,8,10 (Even Larger if budget allows)
- Flats- #3,#6 , # 8 # 12 (Soft hair/synthetic)
- 1 – 2 inch wide house painting brush (or even wider for applying tints)
- Shapers -Princeton Catalyst White Silicone Mini-blade #4 (I recommend this size for one). They come in various shapes so choose a couple of sizes I recommend angled or straight edged
- Palette Knife – Handy to have a 2 or 3 different size large, medium and small (Shape of blade should be medium length that goes to a point like an arrow)

Surfaces:

- Mixed media sketchbook for practice (XL Canson) 9"x12"
- Fredrix Canvas Pad 9 X 12 or 12 X 16 (for experimenting on)
- Canvas, Birch or Masonite Panels or a combination (Good to try various surfaces) 11 X 14, 12 X 16, 14 X 18 1 or 2 of each

Other:

- Disposable Palette 9 X 12 or larger
- Apron
- Green painters tape (hardware store)
- Nitrile or Latex gloves
- 11"x14" board or panel to tape the paper on
- Soap (Or Linseed Oil for oil painters) for cleaning brushes